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tourism is seemingly integrated with home and reflected in everyday practices. The core of the thesis explores the complex relationships between tourism processes and the reproduction of identities through the performance of home and everyday practices in multi-layered Singapore. The aim is to understand how tourism is

*TOURIST FROM HERE: PERFORMANCE OF TOURISM, HOME AND ...*

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Tourism has become increasingly 'exotic', a process made possible by low-cost charter tourism and cheaper air tickets. Faraway and evermore 'exotic' holidays are becoming widespread and within reach as destinations make their entry into the mass tourism market. Strolls through the bazaars of Istanbul and cruises on the Nile are packaged into the sea, sand and sun culture of traditional forms ...

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