

Hornet 33 Memoir Of A Combat Helicopter Pilot In Vietnam

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Hornet 33: Memoir of a Combat Helicopter Pilot in Vietnam— Combat helicopter pilots in the Vietnam War flew each mission facing the possibility of imminent death. Begun as a series of attempted letters to the Department of Veterans Affairs, this compelling memoir of an aircraft commander in the 116th Assault Helicopter Company—“The Hornets”—relates his experience of the war in frank detail.

Hornet 33: Memoir of a Combat Helicopter Pilot in Vietnam— Hornet 33: Memoir of a Combat Helicopter Pilot in Vietnam. Combat helicopter pilots in the Vietnam War flew each mission facing the possibility of imminent death. Begun as a series of attempted letters to the Department of Veterans Affairs, this compelling memoir of an aircraft commander in the 116th Assault Helicopter Company—“The Hornets”—relates his experience of the war in frank detail.

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Hornet 33: Memoir Of A Combat Helicopter Pilot In Vietnam— Hornet 33: Memoir of a Combat Helicopter Pilot in Vietnam Ed Denny McFarland 2016 281 pages \$29.95 D5559 Ed Denny presents readers with a memoir of his experience as a combat helicopter pilot during the Vietnam War.

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Combat helicopter pilots in the Vietnam War flew each mission facing the possibility of imminent death. Begun as a series of attempted letters to the Department of Veterans Affairs, this compelling memoir of an aircraft commander in the 116th Assault Helicopter Company— “ The Hornets ” —relates his experience of the war in frank detail. From supporting the 25th Infantry Division ’ s invasion of Cambodia, to flying the lead aircraft in the 101st Airmobile Division ’ s pivotal Operation Lam Son 719 invasion of Laos to cut the Ho Chi Minh Trail at LZ Hope, the author recounts the traumatic events of his service from March 1970 to March 1971.

"In 1963...there was no way I could have known, sitting in a classroom on that beautiful campus in Ohio, that by raising my hand I would be going to war in Vietnam and that I would see things, hear things and do things that most people cannot imagine."—James Joyce. The author was drawn into the United States Army through ROTC, and went through training to fly helicopters in combat over Vietnam. His experiences are notable because he flew both Huey “Slicks” and Huey “Gunships”, the former on defense as he flew troops into battle, and the latter on offense as he took the battle to the enemy. Through this book, the author relives his experiences flying and fighting, with special attention given to his and other pilots’ day-to-day lives—such as the smoke bombing of Disneyland, the nickname given to a United States Army-sponsored compound for prostitution. Some of the pilots Joyce served with survived the war and went on to have careers with commercial airlines, and many were killed.

In February 1967, Air Force Lieutenant Vaughan arrived at Ching Chuan Kang Air Base in Taiwan to begin 14 months as a C-130 Hercules pilot, airlifting supplies and troops throughout southeast Asia. Feeling well suited, Vaughan had volunteered for the duty, but little had he realized the pressure associated with flying the heavy cargo plane under combat conditions and taking off and landing on the short runways that dotted the Vietnamese countryside. Among his most harrowing duties was the aerial resupply of the Marine base at Khe Sanh during the most intense action of the Tet Offensive. This is the story of an Air Force pilot’s progression from inexperienced flyer to veteran crew member and how he came of age under combat conditions.

Rattler One-Seven puts you in the helicopter seat, to see the war in Vietnam through the eyes of an inexperienced pilot as he transforms himself into a seasoned combat veteran. At the age of twenty, Chuck Gross spent his 1970771 tour with the 71st Assault Helicopter Company flying UH-1 Huey helicopters. He inserted special operations teams into Laos and participated in Lam Son 719, a misbegotten attempt to assault and cut the Ho Chi Minh Trail, during which his helicopter was shot down and he was stranded in the field.

The author arrived at the Marine Corps Recruit Depot in San Diego ill-prepared for the training and abuse that awaited him in boot camp. At the time, he would have done anything to escape; only upon reflection years later did he realize that the self-confidence instilled in him by his drill instructors had probably saved his life in Vietnam. A few months after boot camp, Private Ball was shipped out to Vietnam, joining F Company, 2nd Battalion, 3rd Marines, near Khe Sanh. As a grunt, in the vernacular of the Corps, Ball, like the other youths of F Company, did a difficult and deadly job in such places as the A Shau Valley, Leatherneck Square, the DMZ and other obscure but critical I Corps locales. His—their—fear of death mingled with homesickness. Little did they realize that the horrors of the Vietnam War—horrors that while in-country they often claimed did not even exist—would haunt them for the rest of their lives.

Former helicopter pilot Chuck Carlock recounts the constant dangers and threats he faced during the Vietnam War, including the chance of being cut down by both an elusive enemy or friendly fire, and evokes the camaraderie of the men who lived on the edge. Reprint.

"Jim Gillam experienced real combat in his Vietnam tour. His stunning accounts of killing and avoiding being killed ring true. Although wounded several times, Jim did not leave the field for treatment in a field hospital, so he never generated the paperwork for a Purple Heart or two or three. Although he would be appalled at the thought, his attention to duty was 'lifer' behavior, a concern for the well-being of his squad that represents the best of NCO leadership in any army."—Allan R. Millett, author of Sempar Fidelis and coauthor of A War to Be Won "[Gillam] looks back on his experiences of Vietnam not solely as a participant in the war, but also with the critical eye of a trained historian... [He] uses an impressive array of after action reports, duty officer logs, battlefield reports, and other primary source material, to back up and reinforce his recollections."—Journal of Military History review by James H. Wilbanks, author of The Offensive "Gillam, a 'shake and bake' sergeant, presents a good account of small unit infantry action during the war. He is very good at explaining the weaponry, tactics, and living conditions in the field."—James E. Westheider, author of The African-American Experience in Vietnam In 1968 James T. Gillam was a poorly focused college student at Ohio University who was dismissed and then drafted into the Army. Unlike most African Americans who entered the Army then, he became a sergeant and an instructor at the Fort McClellan Alabama School of Infantry. In September 1968 he joined the First Battalion, 22nd Regiment of the 4th Infantry Division in Vietnam. Within a month he transformed from an uncertain sergeant—who tried to avoid combat—to an aggressive soldier, killing his first enemy and planning and executing successful ambushes in the jungle. Gillam was a regular point man and occasional tunnel rat who fought below ground, an arena that few people knew about until after the war ended. By January 1970 he had earned a Combat Infantry Badge and been promoted to staff sergeant. Then Washington’s politics and military strategy took his battalion to the border of Cambodia. Search-and-destroy missions became longer and deadlier. From January to May his unit hunted and killed the enemy in a series of intense firefights, some of them in close combat. In those months Gillam was shot twice and struck by shrapnel twice. He became a savage, strangling a soldier in hand-to-hand combat inside a lightless tunnel. As his mid-summer date to return home approached, Gillam became fiercely determined to come home alive. The ultimate test of that determination came during the Cambodian invasion. On his last night in Cambodia, the enemy got inside the wire of the firebase, and the killing became close range and brutal. Gillam left the Army in June 1970, and within two weeks of his last encounter with death, he was once again a college student and destined to become a university professor. The nightmares and guilt about killing are gone, and so is the callous on his soul. Life and Death in the Central Highlands is a gripping, personal account of one soldier’s war in the Vietnam War

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader ’ s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award " Extraordinarily moving . . . a powerfully drawn survival epic. " —The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blubby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring. " —New York " Staggering . . . mesmerizing . . . Hillenbrand 's writing is so ferociously cinematic, the events she describes so incredible, you don ' t dare take your eyes off the page. " —People " A meticulous, soaring and beautifully written account of an extraordinary life. " —The Washington Post " Ambitious and powerful . . . a startling narrative and an inspirational book. " —The New York Times Book Review " Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times. " —The Dallas Morning News " An astonishing testament to the superhuman power of tenacity. " —Entertainment Weekly " A tale of triumph and redemption . . . astonishingly detailed. " —O. The Oprah Magazine "[A] masterfully told true story . . . nothing less than a marvel. " —Washingtonian "[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter ’ s pace. " —Time " Hillenbrand [is] one of our best writers of narrative history. You don ’ t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling. " —Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

" This moving memoir about the gritty life of a military helicopter pilot fills a gap in the genre of Vietnam literature. " —Foreword Reviews In the Vietnam War, 2,197 helicopter pilots and 2,717 crew members were killed. Black Cat 2-1 is the story of one pilot who made it home and the valiant men he served with who risked their lives for the troops on the ground. Bob Ford invites readers into the Huey helicopters he flew on more than 1,000 missions when he and his men dared to protect and rescue. For those whose voices were silenced in that faraway place or who have never told their stories, he creates a tribute that reads like a thriller, captures the humor of men at war, and resounds with respect for those who served with honor. An Oklahoma Book Award Finalist " Bob Ford ’ s account of his year in the command seat of his ship of salvation is a priceless contribution to the literary canon of that war. " —David A. Maurer, Special Forces veteran, author of The Dying Place " [Ford] brings to life his story so the reader can experience what it may have been like—and how the troops felt at the time. With moments that feel like they were written for a movie, Black Cat 2-1 will take you in the air over Vietnam and through some of the hardest missions you could expect. " —Week93er " This memoir is hard to beat. " —Air & Space/Smithsonian " Capably written. " —Publishers Weekly " Refreshing . . . evocative descriptions of combat flying. " —The VVA Veteran

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